

# Monopoly

Tom Kundmann

♩ = 120

Musical score for Snare, Tenor, Bass, and Cymbals in 6/4 time. The score consists of three measures. The Snare and Tenor parts feature complex rhythmic patterns with accents. The Bass part features a steady eighth-note pattern. The Cymbals part is silent.

Snare:  $\text{R L R R L R L L L R L R R L R L L}$  (Measure 1),  $\text{R R L L R R L L R R L L R R L L}$  (Measure 2),  $\text{R L L R R L L R R L L R R L L R}$  (Measure 3)

Tenor:  $\text{R L R R L R L L L R L R R L R L L}$  (Measure 1),  $\text{R R L L R R L L R R L L R R L L}$  (Measure 2),  $\text{R L L R R L L R R L L R R L L R}$  (Measure 3)

Bass:  $\text{R L R R L R L L L R L R R L R L L}$  (Measure 1),  $\text{R R L L R R L L R R L L R R L L}$  (Measure 2),  $\text{R L L R R L L R R L L R R L L R}$  (Measure 3)

Cymbals: - (Measure 1), - (Measure 2), - (Measure 3)

Musical score for S. D., T. D., B. D., and Cym. in 4/4 time. The score consists of three measures. The S. D., T. D., and B. D. parts feature complex rhythmic patterns with accents. The Cym. part is silent.

S. D.:  $\text{R L R L R R L R L R L L R L R R}$  (Measure 1),  $\text{L R L R L L R L R L R R L R L L}$  (Measure 2), R (Measure 3)

T. D.:  $\text{R L R L R R L R L R L L R L R R}$  (Measure 1),  $\text{L R L R L L R L R L R R L R L L}$  (Measure 2), R (Measure 3)

B. D.:  $\text{R L R L R R L R L R L L R L R R}$  (Measure 1),  $\text{L R L R L L R L R L R R L R L L}$  (Measure 2), R (Measure 3)

Cym.: - (Measure 1), - (Measure 2), - (Measure 3)