

Snareline

KNIGHT TIME 2014

Ramiro Martinez Jr.

$\text{♩} = 140$

Music Staff 1: 4/4 time, dynamic **f**. The staff consists of six measures of sixteenth-note patterns. Measure 1 starts with a grace note followed by sixteenth notes. Measures 2-6 show various rhythmic patterns including eighth-note pairs and sixteenth-note chords.

Music Staff 2: 4/4 time, dynamic **f**. The staff consists of six measures. Measures 1-5 show sixteenth-note patterns. Measure 6 begins with a dynamic **fp** and continues with sixteenth-note patterns.

Music Staff 3: 4/4 time, dynamic **f**. The staff consists of six measures. Measures 1-5 show sixteenth-note patterns. Measure 6 begins with a dynamic **fp** and continues with sixteenth-note patterns.

Music Staff 4: 4/4 time, dynamic **mf**. The staff consists of six measures. Measures 1-5 show sixteenth-note patterns. Measure 6 begins with a dynamic **mf** and continues with sixteenth-note patterns.

Music Staff 5: 4/4 time, dynamic **f**. The staff consists of six measures. Measures 1-5 show sixteenth-note patterns. Measure 6 begins with a dynamic **f** and continues with sixteenth-note patterns.

Music Staff 6: 4/4 time, dynamic **ff^R**. The staff consists of six measures. Measures 1-5 show sixteenth-note patterns. Measure 6 begins with a dynamic **ff^R** and continues with sixteenth-note patterns.