

KNIGHT TIME 2014

Ramiro Martinez Jr.

♩ = 140

The score is written for a drum set in 4/4 time with a tempo of 140 bpm. It consists of seven parts: Snareline, Quint Toms, Bass Drums, Cymbal Line, S.Dr., Quints, and Cym. Each part includes rhythmic notation with accents and stick patterns (R for right, L for left). The Snareline and Quint Toms parts start with a dynamic marking of *f*. The Cymbal Line part starts with a dynamic marking of *f*. The S.Dr. part starts with a dynamic marking of *f*. The Quints part starts with a dynamic marking of *f*. The B. Dr. part starts with a dynamic marking of *f*. The Cym. part starts with a dynamic marking of *f*. The Snareline part has a dynamic marking of *fp* in the third measure. The Cymbal Line part has a dynamic marking of *f* in the first measure. The S.Dr. part has a dynamic marking of *f* in the first measure. The Quints part has a dynamic marking of *f* in the first measure. The B. Dr. part has a dynamic marking of *f* in the first measure. The Cym. part has a dynamic marking of *f* in the first measure.

S.Dr. *fp* *mf*

Quints

B. Dr. *mf*

Cym. *mf*

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S.Dr.

Quints

B. Dr.

Cym.

3

S.Dr. *f* R L R R L L R L R L R L L R L R R L R L L R L R R L R L L R L R L L R L R L L

Quints *f* R L R R L L R L R L R L R L L R L R R L R L L R L R R L R L L R L R L L R L R L L

B. Dr. *f* R L R R L L R R L R R L L R R L R L R R L L R

Cym. *f*

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S.Dr. *ff* R R LL RR LL RR LL RR LL R

Quints *ff* R R LL RR LL RR LL RR LL R

B. Dr. *ff* R L R L R R L R R RR LL R

Cym. *ff*