

Quads

# Party in the USA

TJK

♩ = 102

The musical score is written on a single staff in 4/4 time. It includes various musical notations such as accents (>), slurs, and dynamic markings. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 3 and includes a triplet of eighth notes. Section B starts at measure 11 and includes a 'Skank' section with accents on the off-beats. Section C starts at measure 17. Section D starts at measure 25 and includes a *mf* dynamic marking. Section E starts at measure 30 and includes a triplet of eighth notes. The drum line consists of various rhythmic patterns including eighth and sixteenth notes, rests, and triplet markings. The patterns are as follows:

- Measure 3:  $\text{R}$
- Measures 4-6:  $\text{R L L L R L L R L L R L}$
- Measures 7-9:  $\text{R R L L R L L R L L R L R}$
- Measures 10-12:  $\text{L L L L L}$
- Measures 13-15:  $\text{R R L L R R L L R R R R}$
- Measures 16-18:  $\text{R R R L L R R}$
- Measures 19-21:  $\text{R R L L R L L R L L R L L R}$
- Measures 22-24:  $\text{R R L L R L L R L L R L L R}$
- Measures 25-27:  $\text{R R L L R L L R L L R L L R}$
- Measures 28-30:  $\text{R R L L R L L R L L R L L R}$
- Measures 31-33:  $\text{R R L L R L L R L L R L L R}$
- Measures 34-36:  $\text{R R L L R L L R L L R L L R}$
- Measures 37-39:  $\text{R R L L R L L R L L R L L R}$