




# Crab Rangoon

Brendan Schoneberg

♩ = 140

alternate sticking unless written otherwise

Snare Drum   
Tenor Drums   
Bass Drums   
*r l r l r l r l r l r l*  $\overset{>}{R}$   $\overset{>}{R}$   $\overset{>}{R}$   $\overset{>}{R}$   $\overset{>}{R}$   $\overset{>}{R}$   $\overset{>}{}$

4  
S.D.   
T.D.   
B.D.   
 $\overset{>}{R}$   $\overset{>}{L}$   $\overset{>}{L}$   $\overset{>}{L}$   $\overset{>}{L}$   $\overset{>}{L}$   $\overset{>}{L}$   $\overset{>}{}$   $\overset{>}{R}$   $\overset{>}{R}$   $\overset{>}{R}$   $\overset{>}{R}$   $\overset{>}{}$

7  
S.D.   
T.D.   
B.D.   
 $\overset{>}{L}$   $\overset{>}{L}$   $\overset{>}{L}$   $\overset{>}{R}$

10  
S.D.   
T.D.   
B.D. 

13

Musical score for measures 13-14. The score is written for three staves: S.D. (Snare Drum), T.D. (Tom Drum), and B.D. (Bass Drum). The S.D. and T.D. staves show a continuous eighth-note pattern. The B.D. staff features a sequence of eighth notes with accents, starting with a double bass drum stroke (R) and alternating with a single bass drum stroke (L). The notation includes accents (>) and dynamic markings (R, L, RL) below the notes.

15

Musical score for measures 15-16. The S.D. and T.D. staves continue with eighth-note patterns. The B.D. staff features a sequence of eighth notes with accents, starting with a single bass drum stroke (L) and alternating with a double bass drum stroke (R). The notation includes accents (>) and dynamic markings (L, R, RL) below the notes.

17

Musical score for measures 17-18. The S.D. and T.D. staves continue with eighth-note patterns. The B.D. staff features a sequence of eighth notes with accents, alternating between double bass drum (R) and single bass drum (L) strokes. The notation includes accents (>) and dynamic markings (R, L) below the notes.

19

Musical score for measures 19-20. The S.D. and T.D. staves continue with eighth-note patterns. The B.D. staff features a sequence of eighth notes with accents, alternating between double bass drum (R) and single bass drum (L) strokes. The notation includes accents (>) and dynamic markings (R, L) below the notes.

21 singles

doubles

S.D.

T.D.

B.D.

*r r... r l*

23 flam taps

S.D.

T.D.

B.D.

*Low bass mute w left hand*

*R R L R R R L R*

25

S.D.

T.D.

B.D.

*r r...*

27

S.D.

T.D.

B.D.

*R R L R r r r r r l r l...*