

Bass

# Walk Like a Egyptian

4 5 **A** 6 7 8 9 10

11 12 13 **B** 14 15 16 17

18 19 **C** 20 21 22 23 8

31 **D** 32 33 34 **E** 35

36 37 38 39 40

Detailed description: This is a bass line for the piece 'Walk Like a Egyptian'. It consists of five staves of music in 4/4 time. The first staff contains measures 4 through 10, with a chord marker 'A' above measure 5. The second staff contains measures 11 through 17, with a chord marker 'B' above measure 13. The third staff contains measures 18 through 23, with a chord marker 'C' above measure 19, and an '8' indicating an 8-measure rest at the end of the staff. The fourth staff contains measures 31 through 35, with chord markers 'D' above measure 31 and 'E' above measure 34. The fifth staff contains measures 36 through 40, ending with a double bar line. The music features a steady eighth-note pattern with some triplet-like groupings and rests.