

bounce

Brendan Schoneberg

$\text{♩} = 120-160$

Snare *mf*

Quads *mf*

Bass *mf*

R R R R r r l r r l r r l r r l L L L L

4

S

Q

B

7

S *mp*

Q *mp*

B *mp*

11

S

Q

B

Snare

bounce

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$\text{♩} = 120-160$
mf

4

7

mp

10

R r L l R r L l R l r L r l R l r L r l

13

R r r L l l R r r L l l

16

R l r r L r l l R l r r L r l l r r l l r r l l r r l l r l R l r r l r L r l l

19

r l R l r r l r L r l l r r l l R l r r l l r r L r l l r r l l R l r r l l r r L r l l

22

R l r r L r l l R l r r l l R l r r l l r r l l r r L r l l R l r r L r l l r r L r

mf

25

l l r r L r l l r r l l R R L L R

Quads

bounce

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$\text{♩} = 120-160$

mf r r l r r l r r l r r l

4
r l l r l l r l l r l l r r l l r r l l r r l l r r l l

7
r r l l r r l l r r l l r r l l *mp*

10
R r L l R r L l R l r L r l R l r L r l

13
R r r L l l R r r L l l

16
R l r r L r l l R l r r L r l l r r l l r r l l r r l l r r l l r l R l r r l r L r l l

19
r l R l r r l r L r l l r r l l R l r r l l r r L r l l r r l l R l r r l l r r L r l l

22
R l r r L r l l R l r r l l R l r r l l R l r r l l r r l l r r L r l l R l r r L r l l r r l l
mf

25
r r l l r r l l r r l l R R L L R

