

Bass

2 3 4 **A** 5 6 7 8 9

10 11 12 13 **B** 14 15 16 17 18 19 20

21 **C** 22 23 24 25 26 27 28

29 **D** 4 33 34 35 36 37 38 39 40

41 **E** 42 43 44 45 46 47 48

49 **F** 50 51 52 53 54 55 56

57 **G** 58 59 60 61 62 63 64 65 66 67 68

Detailed description: This is a bass line musical score in 2/4 time. It consists of seven staves of music. The first staff (measures 1-9) starts with two rests, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3. The second staff (measures 10-20) continues with eighth notes B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The third staff (measures 21-28) continues with eighth notes D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The fourth staff (measures 29-40) features a whole rest for measure 29, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The fifth staff (measures 41-48) features eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The sixth staff (measures 49-56) continues with eighth notes D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The seventh staff (measures 57-68) features eighth notes D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Section markers A through G are placed above measures 5, 13, 21, 29, 41, 49, and 57 respectively. Measure numbers are placed above the notes.