



Quadz

# Livin' In America

DH

♩ = 114

Staff A: Musical notation for section A, starting with a 4/4 time signature. It features a sequence of eighth notes with accents, followed by a double bar line and a repeat sign.

Staff B: Musical notation for section B, starting with a 7/8 time signature. It features a sequence of eighth notes with accents, followed by a double bar line and a repeat sign, and ends with a final eighth note.

Staff C: Musical notation for section C, starting with a 4/4 time signature. It features a sequence of eighth notes with accents, followed by a double bar line and a repeat sign, and ends with a final eighth note.

R R L R L R R L R R L L R R L R R L L R R L R L

Staff D: Musical notation for section D, starting with a 4/4 time signature. It features a sequence of eighth notes with accents, followed by a double bar line and a repeat sign, and ends with a final eighth note.

R R L R L R R L R R L L R R L R R L R R L R L

Staff E: Musical notation for section E, starting with a 4/4 time signature. It features a sequence of eighth notes with accents, followed by a double bar line and a repeat sign, and ends with a final eighth note.

Staff F: Musical notation for section F, starting with a 4/4 time signature. It features a sequence of eighth notes with accents, followed by a double bar line and a repeat sign, and ends with a final eighth note.

R R L R L R R L R R L L R R L R R L L R R L R L

Staff G: Musical notation for section G, starting with a 4/4 time signature. It features a sequence of eighth notes with accents, followed by a double bar line and a repeat sign, and ends with a final eighth note.

R R L R L R R L R R L L R R L R R L R R L R L

Staff H: Musical notation for section H, starting with a 4/4 time signature. It features a sequence of eighth notes with accents, followed by a double bar line and a repeat sign, and ends with a final eighth note.

Wit yo Bad Self

R R L R L R R L R R L

Bass

# Livin' In America

DH

♩ = 114

**A**

Musical staff A: Bass line starting with a rest, followed by a series of chords and eighth notes.

**B**

Musical staff B: Bass line with chords and eighth notes.

**C**

Musical staff C: Bass line with eighth notes and chords, including accents.

Musical staff D: Bass line with eighth notes and chords, including accents and a final chord with an accent.

**D**

Musical staff D: Bass line with chords and eighth notes.

**E**

Musical staff E: Bass line with eighth notes and chords, including accents.

Musical staff F: Bass line with eighth notes and chords, including accents.

Wit yo Bad Self

Musical staff G: Bass line with eighth notes and chords.

Cymbals

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DH

♩ = 114

**A**

Short

Detailed description: This is the first staff of music, labeled 'A'. It is written on a single five-line staff with a double bar line on the left. The time signature is 4/4. The first measure contains a whole rest. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4 with an accent (^) and a fermata. The third measure has a quarter rest, followed by quarter notes C5, D5, and E5, each with an 'x' above it. The fourth measure has quarter notes F5, G5, and A5, each with an 'x' above it. The fifth measure has quarter notes B5, C6, and D6, each with an 'x' above it. The sixth measure has quarter notes E6, F6, and G6, each with an 'x' above it. The seventh measure has quarter notes A6, B6, and C7, each with an accent (^) above it. The eighth measure has quarter notes D7, E7, and F7, each with an accent (^) above it. The ninth measure has quarter notes G7, A7, and B7, each with an accent (^) above it. The tenth measure has a quarter rest, followed by a quarter note C8 with an accent (^) above it. The piece ends with a double bar line.

**B**

Detailed description: This is the second staff of music, labeled 'B'. It is written on a single five-line staff with a double bar line on the left. The first measure has a quarter rest, followed by quarter notes G4, A4, and B4, each with an 'x' above it. The second measure has quarter notes C5, D5, and E5, each with an 'x' above it. The third measure has quarter notes F5, G5, and A5, each with an 'x' above it. The fourth measure has quarter notes B5, C6, and D6, each with an 'x' above it. The fifth measure has quarter notes E6, F6, and G6, each with an 'x' above it. The sixth measure has quarter notes A6, B6, and C7, each with an 'x' above it. The seventh measure has quarter notes D7, E7, and F7, each with an 'x' above it. The eighth measure has quarter notes G7, A7, and B7, each with an 'x' above it. The ninth measure has a whole rest. The tenth measure has a quarter note C8 with an accent (^) above it. The piece ends with a double bar line.

**C**

2

Detailed description: This is the third staff of music, labeled 'C'. It is written on a single five-line staff with a double bar line on the left. The first measure has a quarter note G4 with an accent (^) above it, followed by quarter notes A4 and B4. The second measure has a whole rest. The third measure has quarter notes C5, D5, and E5, each with an 'x' above it. The fourth measure has quarter notes F5, G5, and A5, each with an 'x' above it. The fifth measure has quarter notes B5, C6, and D6, each with an 'x' above it. The sixth measure has quarter notes E6, F6, and G6, each with an 'x' above it. The seventh measure has quarter notes A6, B6, and C7, each with an 'x' above it. The eighth measure has quarter notes D7, E7, and F7, each with an 'x' above it. The ninth measure has quarter notes G7, A7, and B7, each with an 'x' above it. The tenth measure has a quarter note C8 with an accent (^) above it, followed by a double bar line with a '2' above it, indicating a double bar line.

**D**

Fusion

Detailed description: This is the fourth staff of music, labeled 'D'. It is written on a single five-line staff with a double bar line on the left. The first measure has a whole rest. The second measure has a quarter note G4 with an accent (^) above it, followed by quarter notes A4 and B4. The third measure has quarter notes C5, D5, and E5, each with an accent (^) above it. The fourth measure has quarter notes F5, G5, and A5, each with an accent (^) above it. The fifth measure has quarter notes B5, C6, and D6, each with an accent (^) above it. The sixth measure has quarter notes E6, F6, and G6, each with an accent (^) above it. The seventh measure has quarter notes A6, B6, and C7, each with an accent (^) above it. The eighth measure has quarter notes D7, E7, and F7, each with an accent (^) above it. The ninth measure has quarter notes G7, A7, and B7, each with an accent (^) above it. The tenth measure has quarter notes C8, D8, and E8, each with an accent (^) above it. The piece ends with a double bar line.

**E**

Detailed description: This is the fifth staff of music, labeled 'E'. It is written on a single five-line staff with a double bar line on the left. The first measure has a quarter note G4 with an accent (^) above it, followed by quarter notes A4 and B4. The second measure has a whole rest. The third measure has quarter notes C5, D5, and E5, each with an 'x' above it. The fourth measure has quarter notes F5, G5, and A5, each with an 'x' above it. The fifth measure has quarter notes B5, C6, and D6, each with an 'x' above it. The sixth measure has quarter notes E6, F6, and G6, each with an 'x' above it. The seventh measure has quarter notes A6, B6, and C7, each with an 'x' above it. The eighth measure has quarter notes D7, E7, and F7, each with an 'x' above it. The ninth measure has quarter notes G7, A7, and B7, each with an 'x' above it. The tenth measure has quarter notes C8, D8, and E8, each with an 'x' above it. The piece ends with a double bar line.

Wit yo Bad Self

Detailed description: This is the sixth staff of music, labeled 'E' continuation. It is written on a single five-line staff with a double bar line on the left. The first measure has a whole rest. The second measure has quarter notes C5, D5, and E5, each with an 'x' above it. The third measure has quarter notes F5, G5, and A5, each with an 'x' above it. The fourth measure has quarter notes B5, C6, and D6, each with an 'x' above it. The fifth measure has quarter notes E6, F6, and G6, each with an 'x' above it. The sixth measure has quarter notes A6, B6, and C7, each with an 'x' above it. The seventh measure has quarter notes D7, E7, and F7, each with an 'x' above it. The eighth measure has quarter notes G7, A7, and B7, each with an 'x' above it. The ninth measure has quarter notes C8, D8, and E8, each with an 'x' above it. The tenth measure has quarter notes F8, G8, and A8, each with an 'x' above it. The piece ends with a double bar line.