

Moving Forward

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♩ = 100

Drum notation for measures 1-4. The notation includes Snare Drums, Tenor Drums, Bass Drums, and Cymbals. Each measure is numbered at the top. The Snare and Tenor parts feature a consistent rhythmic pattern of eighth notes. The Bass part features a consistent pattern of eighth notes. The Cymbal part features a consistent pattern of eighth notes.

Drum notation for measures 5-9. The notation includes Snare, Tenors, Bass, and Cymbals. Measures 5-8 continue the rhythmic patterns from the previous section. Measure 9 shows a change in the Snare and Tenor parts, with a final note followed by a rest. The Bass and Cymbal parts continue their patterns.

Split Moving Forward (optional)

Drum notation for measures 10-13. The notation includes Snare, Tenors, Bass, and Cymbals. Measures 10-13 show a more complex rhythmic pattern for the Snare and Tenor parts, involving sixteenth notes. The Bass and Cymbal parts continue their patterns.

Drum notation for measures 14-18. The notation includes Snare, Tenors, Bass, and Cymbals. Measures 14-17 continue the complex rhythmic patterns for the Snare and Tenor parts. Measure 18 shows a change in the Snare and Tenor parts, with a final note followed by a rest. The Bass and Cymbal parts continue their patterns.

Listen to an audio recording of this warmup at: www.freedrumlinemusic.com