

# Rockin' Around The Christmas Tree

DH

♩ = 120

## 2017 Strikers

**A** Rockin' Around - Melody

2 3 4 5 6

Snare  
Quadz  
Bass Drums  
Cymbals

Measures 1-6: Snare and Quadz are silent. Bass Drums play a steady eighth-note pattern. Cymbals play a pattern of quarter notes with accents. Measures 5 and 6 show the start of the melody on Snare and Quadz.

7 8 9 10 11

S. D.  
T. D.  
B. D.  
Cym.

Measures 7-11: Snare and Quadz play a complex eighth-note melody. Bass Drums continue with eighth notes. Cymbals play quarter notes with accents. Measure 8 includes a drum roll (L R) on Snare and Quadz.

12 13 **B** 14 15 16

S. D.  
T. D.  
B. D.  
Cym.

Measures 12-16: Section B features a dense drum roll on Snare and Quadz. Bass Drums play eighth notes. Cymbals are silent. Measure 13 includes a drum roll (L R) on Snare and Quadz.

17 *You will get (Strikers shuffle)* 18 *You will get (Strikers shuffle)* 19 20 21 **C** Rockin' Around - Melody 22

S. D.  
T. D.  
B. D.  
Cym.

Measures 17-22: Section C features a 'Strikers shuffle' pattern on Snare and Quadz. Bass Drums play eighth notes. Cymbals play quarter notes with accents. Measure 21 includes a drum roll (L R) on Snare and Quadz. A note for Basses: 'Basses take off drums - move to horizontal basses'.

23 24 25 26 27

S. D.  
T. D.  
B. D.  
Cym.

Measures 23-27: Snare and Quadz play a complex eighth-note melody. Bass Drums are silent. Cymbals play quarter notes with accents. Measure 24 includes a drum roll (L R) on Snare and Quadz.

**D Solos**

28 29 30 31 32

S. D. R L R R L R R

T. D. L R R

B. D. Up Out Up Out Player 1 goes to 5

Cym. 6

**E Rockin' Around - Melody**

33 34 Snare solo (suggestion only) 35 36 37 38

S. D. p (edge) mf

T. D. 3 3 R R R L L

B. D.

Cym.

**Zeplin**

39 40 41 42 43 44

S. D. R R L R R R R L L R

T. D.

B. D. Alternating Fusions

Cym. Rockin' Around

**Striker Bell**

45 46 47 48 49

S. D.

T. D. ff

B. D. Alternating Fusions

Cym.

**G**

50 51 52 Alternate players 53

S. D. Alternate players

T. D. Alternate players

B. D.

Cym. Cymbal circle of death

54 55 56 57

S. D.  
R R L R R L L R L R L

T. D.  
R R L R R L L R L R L

B. D.

Cym.

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Snare DH

$\text{♩} = 120$

**A** *Rockin' Around - Melody*

3 4 5 6 7

8 9 10 11

**B**

12 13 14 15

L R R L R R L R L L R L R L R L R R L R L L R L R L R L R R L R L L R L R L R L R L

16 17 *You will get (Strikers shuffle)* 18 19 20

**C** *Rockin' Around - Melody*

21 22 23 24

L R

25 26 27 28

R L R R L R

**D** *Solos*

29 30 2

R

32 33 34 Snare solo (suggestion only) 35 36

*p (edge)* *mf* *p*

R L R L R L L R L R L R L L R L R R

37 **E** Rockin' Around - Melody 38 39 40

41 Zeplin 42 43 44

R R L R R R R L R R R L R R R R L R

**F** Rockin' Around 45 Striker Bell 46 47

48 49 50 51

L R L L

52 Alternate players 53 **G** 54

R R L R R L R L R L R R L R R L L R L R L

55 56 57

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## 2017 Strikers

DH

Quadz

3 4 5 **A** 6 7

R R R L R R R R R R R

8 9 10 11 12

L R R L R R L R R L R R R R L R R L R

13 **B** 14 15 16

17 *> You will get (Strikers shuffle)* 18 19 20 21 **C**

R R

22 23 24 6 6 25 26

L R R R R R R L R R R L R L R R L L R R L L R R L R R R

27 28 29 **D** 30 2

R R R L R R

32 6 33 3 3 34 2

R L L R L L R R L R R L L R R R L L R R R L L

36 E 37 38 39 40

41 42 43 44

R R L R R R R L R

45 F 46 47 48

*ff* L L etc.

49 50 51 52 Alternate players

53 G 54 55 56 57

R R L R R L R L R L R R L R R L L R L R L

# Rockin' Around The Christmas Tree

## 2017 Strikers

DH

♩ = 120

Bass Drums

2 3 4



5 **A** 6 7 8



9 10 11 12



13 **B** 14 15 16



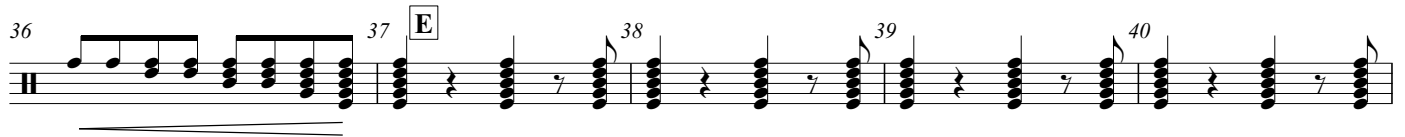
17 18 19 > 20 >



**C** **D**  
21 Bases take off drums - move to horizontal basses  
29 Up Out Up Out 30 Player 1 goes to 5 31 32 **4**



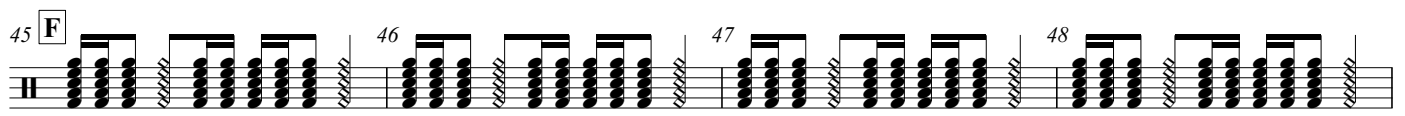
36 37 **E** 38 39 40



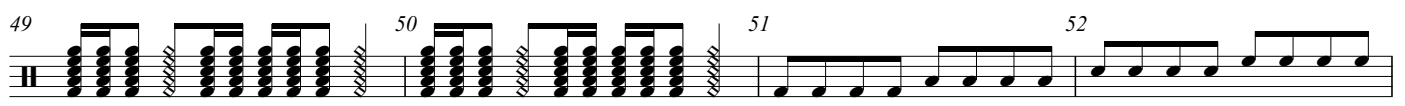
41 42 43 > 44 >



45 **F** 46 47 48



49 50 51 52



V.S.



53 **G** 54 Bass Drums 55  $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$  56 57

The image shows a musical score for Bass Drums. It consists of five measures. Measure 53 begins with a 'G' in a box, followed by a series of sixteenth-note chords. Measure 54 continues this pattern. Measure 55 features a triplet of eighth notes with an accent. Measure 56 features a triplet of eighth notes with an accent. Measure 57 is a whole rest.

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DH

Cymbals

2 A

Musical notation for cymbals, measures 1-6. Measure 1 has a 2-measure rest. Measures 2-6 contain cymbal patterns with 'x' marks above notes.

7

Musical notation for cymbals, measures 7-12. Measures 7-12 contain cymbal patterns with 'x' marks above notes.

13 B 8 C

Musical notation for cymbals, measures 13-26. Measure 13 has an 8-measure rest. Measures 14-26 contain cymbal patterns with 'x' marks above notes.

27 D 8 E

Musical notation for cymbals, measures 27-38. Measure 27 has an 8-measure rest. Measures 28-38 contain cymbal patterns with 'x' marks above notes.

39 Alternating Fusions 2

Musical notation for cymbals, measures 39-44. Measures 39-44 contain cymbal patterns with 'x' marks above notes.

45 F Alternating Fusions 2

Musical notation for cymbals, measures 45-50. Measures 45-50 contain cymbal patterns with 'x' marks above notes.

51 Cymbal circle of death G

Musical notation for cymbals, measures 51-56. Measures 51-56 contain cymbal patterns with 'x' marks above notes.