





# Good Life V1

TJK

**A**

4

5

mp

mf

8

12

16

**B**

20

24

Peggy Solo (16 counts) Natalie V Solo (8 counts)

4

Natalie D Solo (8 counts)

32

36

**C**

Muffle Head with Left Hand

40

44

R R R R R R R

**D**

Drum to Drum

4

R L R L R L R L R L R L R L R L R L R L R L R L R L

Big Arms

52

56

R L R L R L R L R L R L R L R L R L R L R L R L R L

Marching Cymbals

# Good Life V1

TJK

3 **A**

3-measure rest, slash, quarter note with 'x', slash, slash, slash, quarter note with 'x', quarter note with 'x', quarter note with 'x', quarter note with 'x'.

10

slash, slash, slash, eighth note with 'x', eighth note with 'x', slash, slash, slash.

17 **B**

quarter note with 'x' and rest, quarter note with 'x' and rest, quarter note with 'x', quarter note with 'x' and rest, quarter note with 'x' and rest, quarter note with 'x' and rest, quarter note with 'x', quarter note with 'x', quarter note with 'x' and rest, quarter note with 'x' and rest.

Peggy Solo (16 counts)      Natalie D Solo (8 counts)  
Natalie V Solo (8 counts)

25 4 2 2

4-measure rest, 2-measure rest, 2-measure rest, quarter note with 'x' and rest, quarter note with 'x' and rest, quarter note with 'x', quarter note with 'x', quarter note with 'x' and rest, quarter note with 'x' and rest, quarter note with 'x' and rest.

**C**

37

quarter note with 'x', quarter note with 'x', slash, slash, slash, quarter note with 'x', quarter note with 'x', slash, slash, quarter note with 'x' and rest.

45 **D**

4

4-measure rest, eighth note with 'x', eighth note with 'x', slash, slash, slash, slash, slash.

53

quarter note with 'x' and rest, quarter note with 'x' and rest, 2-measure rest, quarter note with 'x' and rest, quarter note with 'x' and rest.