



2026 Battery Audition Packet

**Josh Vezina | Aaron Smith | Sam Shepard
Tyler Stewart**



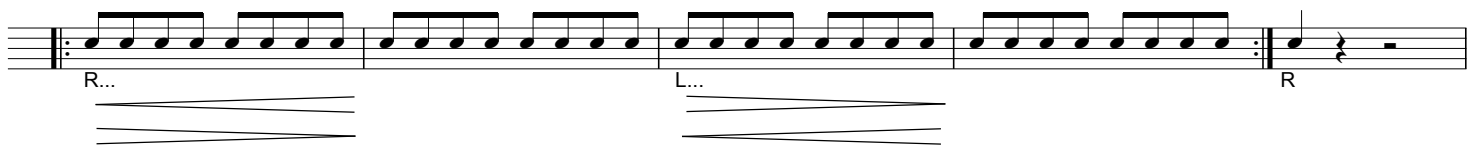
2026 Snare Audition Packet

Josh Vezina | Sam Shepard

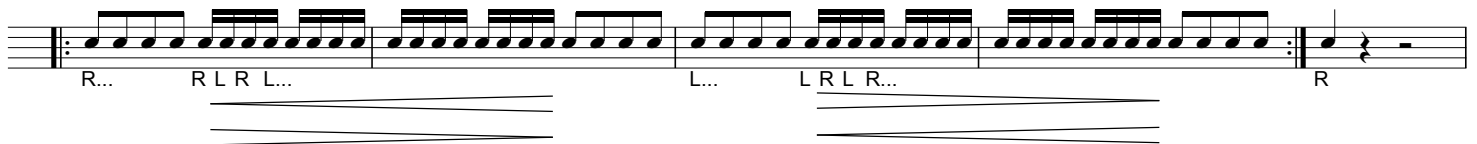
8ths Variations

Snare

Repeat 2X each



Even Flow



1 Up



2 Up



3 Up



2 Down



3 Down



8th/16th Doubles

Sanford



Long Sanford



Sanford Stutter



Gallop

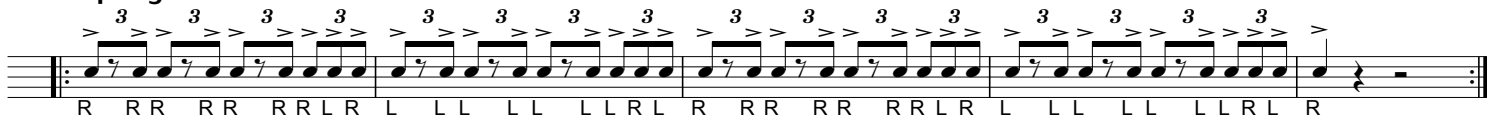
**SSL 16**

SSL 8

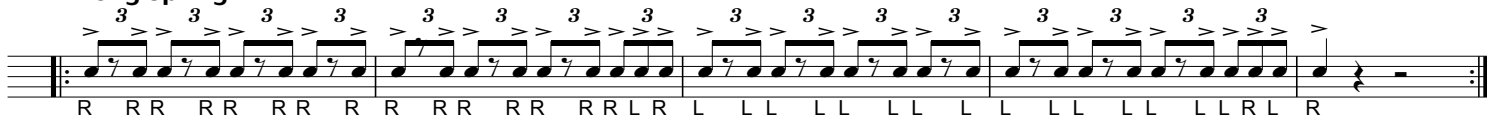


Triplet Rolls

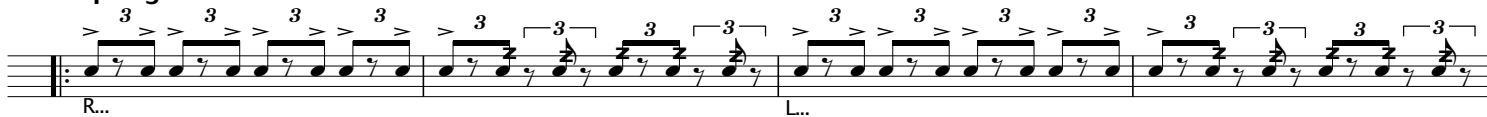
Spring



Long Spring



Spring Stutter



Single Drags and 5s



Tap Drags and Tap 5s



SSL 3

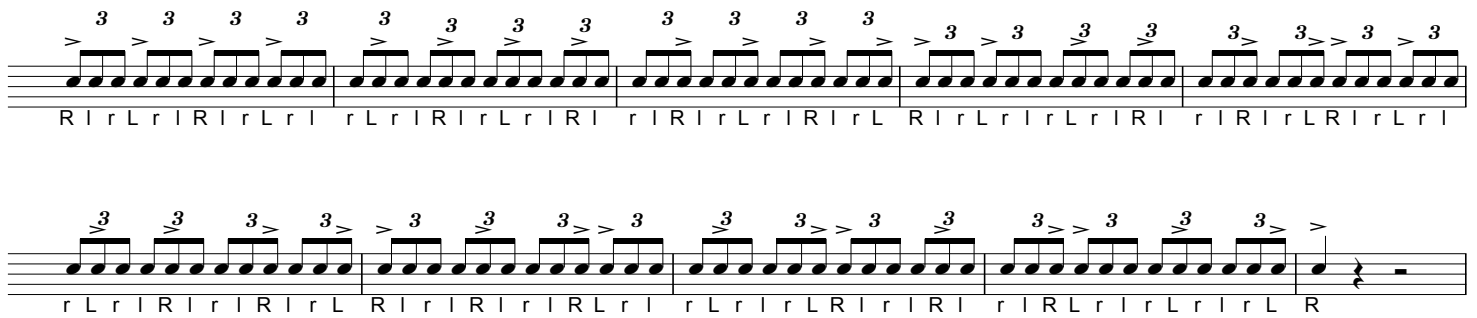


Grids/Timing

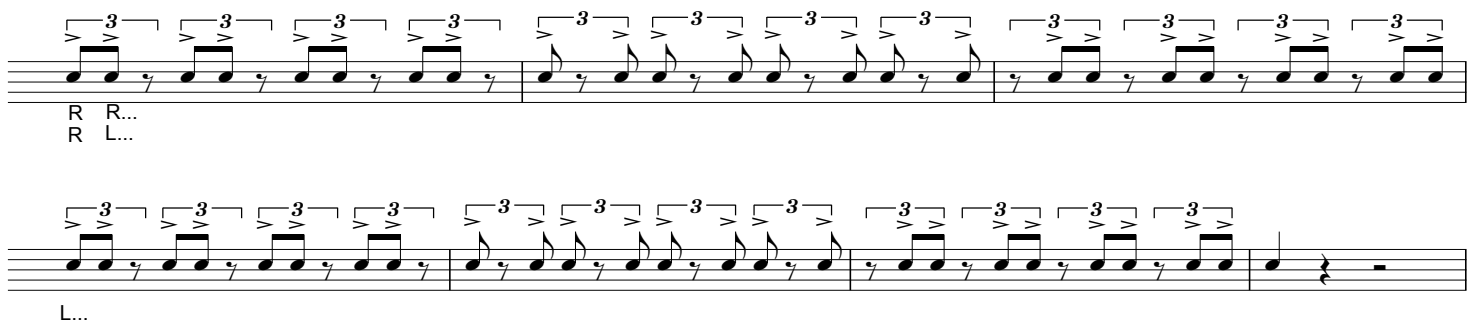
16th 421



Triplet 421



2 note Triplet timing



Quarter Note Triplet Timing



Double Rudiments

Paradiddle Sequence

The image displays two musical staves, each representing a variation of the 'R' pattern in 12/8 time. The first staff shows a sequence of eighth notes with accents, followed by a quarter rest. The second staff shows a similar sequence but with a different grouping of notes. The notation includes a key signature of one flat and a common time signature of 12/8.

Paradiddlediddle Sequence

3/4

R r | R r | R r | R r | R

L | r L | r...

R | r | R | r | R | r | R | r | R | r | R

R r r | R r r | R r r | R r r | R

R r r r | R r r r | R r r r | R r r r | R

Puh-di-duh

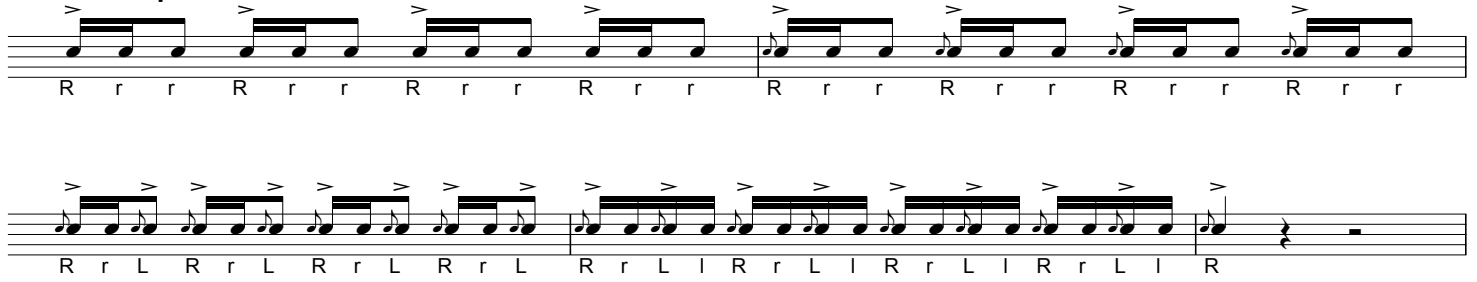
Triple Stroke

Triple stroke

R r R r R r R r R r r R r r R r r R r r L | L | L | L | L | L | L | L | L | L | L | L | R

Flams

Flam Taps



Flam Taps exercise notation. The first staff shows a sequence of eighth notes with accents, grouped in pairs of R and r. The second staff shows a sequence of eighth notes with accents, grouped in pairs of R and r, followed by a final R note.

R r r R r r R r r R r r R r r R r r R r r R

Flam Accents



Flam Accents exercise notation. The first staff shows a sequence of eighth notes with accents, grouped in pairs of R and r, followed by a final R note. The second staff shows a sequence of eighth notes with accents, grouped in pairs of R and r, followed by a final R note. The third staff shows a sequence of eighth notes with accents, grouped in pairs of R and r, followed by a final R note.

R r r r R r r r R r r r R r r r R r r r R r r r R r r r R

R r L r R r L r R r L r R r L r R r L r R r L r R r L r R

R l r L r l R l r L r l R l r L r l R l r L r l R



2026 Tenor Audition Packet

Sam Shepard

Tenors

8ths Variations

Repeat 2X each

6

R... L... R

11

R... L... R

16

R... L... R

21

R... R L RL... L... L R LR... R

26

R... R L R L... L... L R L R... R

31

R... R L R L... L... L R L R... R

36

R... R L R L... L... L R L R... R

41

R... R L R L... L... L R L R... R

46

R... R L R L... L... L R L R... R

51

R... R L R L... L... L R L R... R

Tenors

8th/16th Doubles

51 **Sanford**

R... L... R... L...

56 **Long Sanford**

R... L...

61 **Sanford Stutter**

R... L...

65

R... L...

70 **Gallop**

RRL RRL RRL RRL RLLR LLR LLR LL RRL RRL RRL RRL RLLR LLR LLR LL

74

RRL RRL RRL RRL RLLR LLR LLR LL RRL RRL RRL RRL RLLR LLR LLR LL

78

RRL RRL RRL RRL RLLR LLR LLR LL RRL RRL RRL RRL RLLR LLR LLR LL

81 **SSL 16**

r l r l...

86 **SSL 8**

r l r l r r l l r r l l r l r l r r l l r r l l r r l l r r l l r

Triplet Rolls

Spring

91

R RR RR RR RRLR L LL LL LL LRLR R RR RR RR RRLR L LL LL LL LRLR R

Long Spring

96

R RR RR RR RR R R RR RR RR RRLR L LL LL LL L L LL LL LL LRLR R

Spring Stutter

101

R... L...

105

R... L...

Single Drags and 5s

110

R L R L RL...

Tap Drags and Tap 5s

115

R L R L RL...

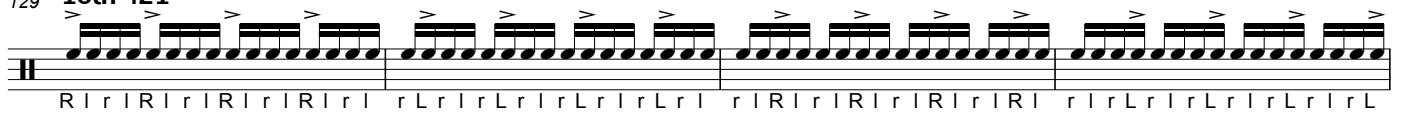
SSL 3

120

R L R L RL...

124

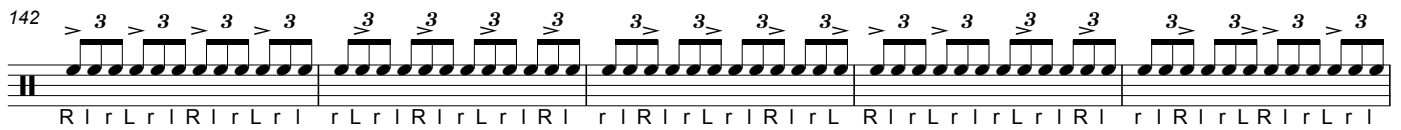
Grids/Timing

129 **16th 421**

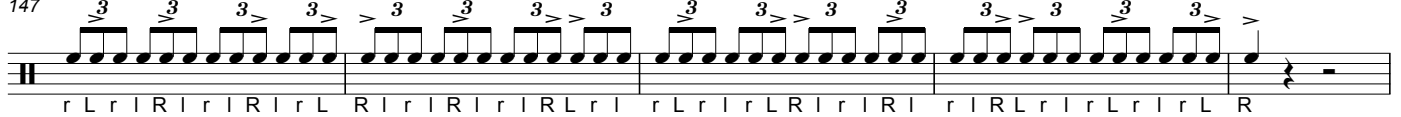
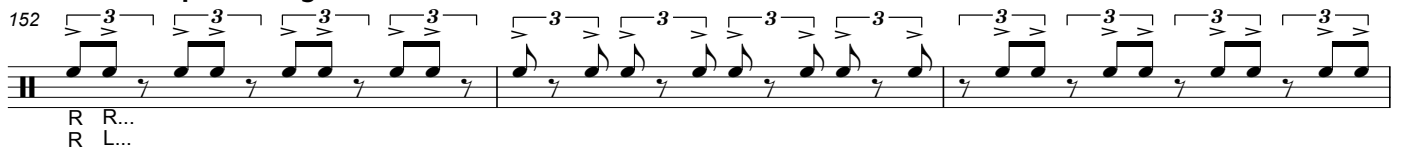
133



137

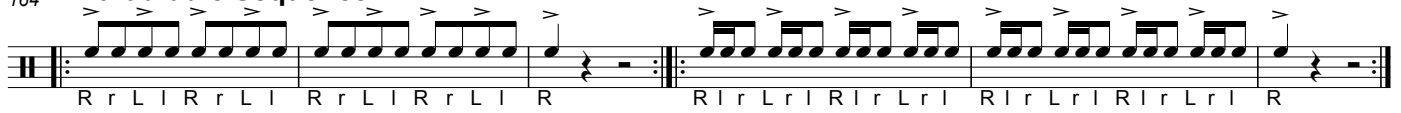
**Triplet 421**

147

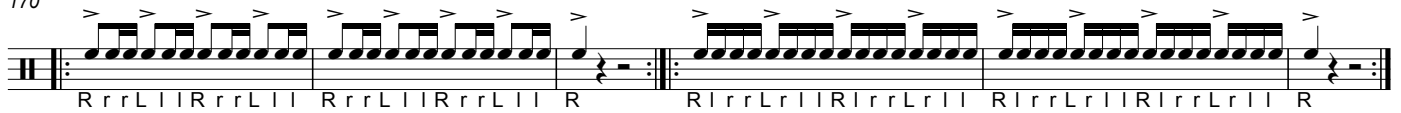
**2 note Triplet timing****Quarter Note Triplet Timing**

Double Rudiments

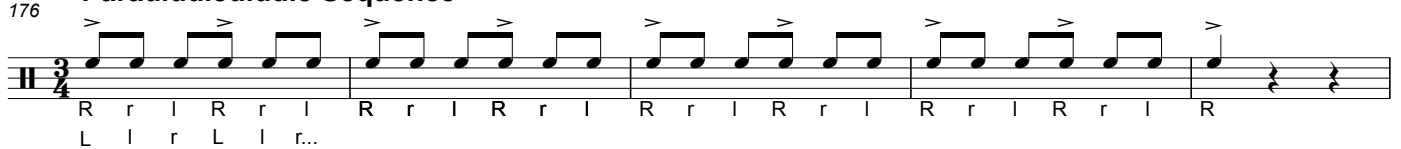
164 Paradiddle Sequence



170



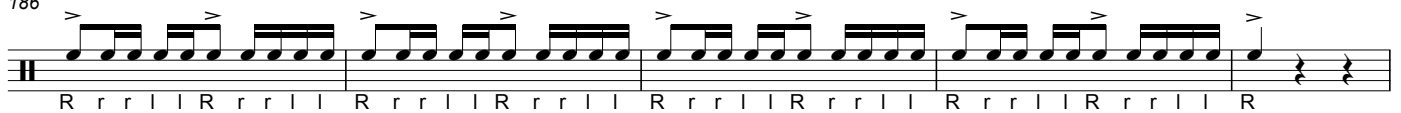
176 Paradiddlediddle Sequence



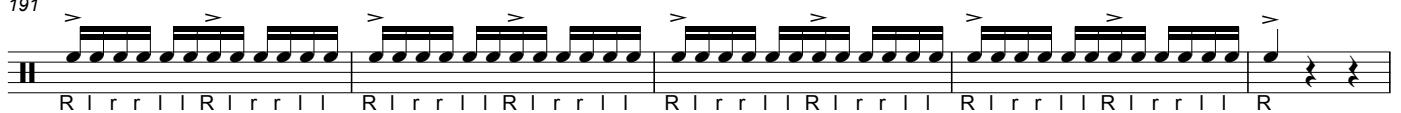
181



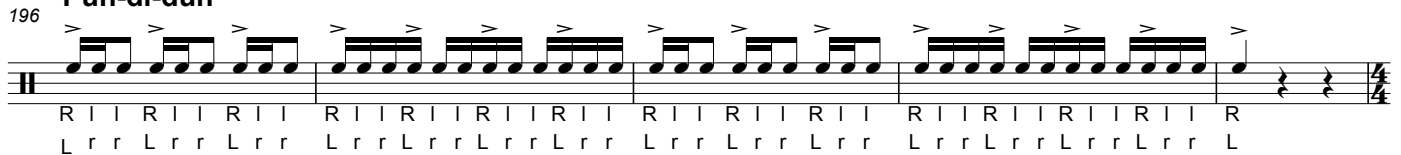
186



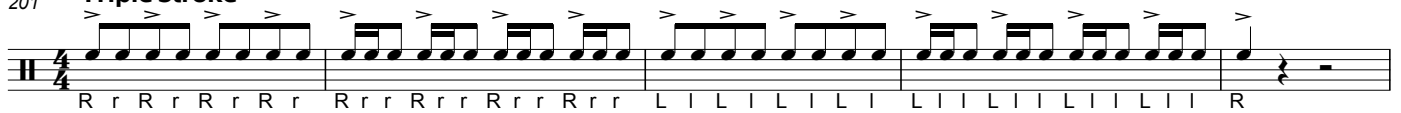
191



196 Puh-di-duh



201 Triple Stroke



Tenors

Flams

206 **Flam Taps**

R r r R r r R r r R r r R r r R r r R r r R r r

208

R r L R r L R r L R r L R r L R r L R r L R

211 **Flam Accents**

R r r r R r r r R r r r R r r r R r r r R r r r R r r r R r r r

215

R r L r R r L r R r L r R r L r R r L r R r L r R r L r

219

R l r L r l R l r L r l R l r L r l R l r L r l R



2026 Bass Audition Packet

Tyler Stewart | Sam Shepard

Unision 8ths
Repeat 2X each

First staff of Unision 8ths exercise. It consists of four measures of eighth-note patterns, each repeated twice. The first two measures are marked 'R...' and the last two are marked 'L...'. The exercise ends with a final measure marked 'R'.

Second staff of Unision 8ths exercise. It consists of four measures of eighth-note patterns, each repeated twice. The first two measures are marked 'R...' and the last two are marked 'L...'. The exercise ends with a final measure marked 'R'. There are additional lines below the staff, possibly indicating fingerings or breath marks.

Third staff of Unision 8ths exercise. It consists of four measures of eighth-note patterns, each repeated twice. The first two measures are marked 'R...' and the last two are marked 'L...'. The exercise ends with a final measure marked 'R'. There are additional lines below the staff, possibly indicating fingerings or breath marks.

1 Up

First staff of '1 Up' exercise. It consists of four measures of eighth-note patterns, each repeated twice. The first two measures are marked 'R...' and the last two are marked 'L...'. The exercise ends with a final measure marked 'R'. There are additional lines below the staff, possibly indicating fingerings or breath marks.

2 Up

First staff of '2 Up' exercise. It consists of four measures of eighth-note patterns, each repeated twice. The first two measures are marked 'R...' and the last two are marked 'L...'. The exercise ends with a final measure marked 'R'. There are additional lines below the staff, possibly indicating fingerings or breath marks.

3 Up

First staff of '3 Up' exercise. It consists of four measures of eighth-note patterns, each repeated twice. The first two measures are marked 'R...' and the last two are marked 'L...'. The exercise ends with a final measure marked 'R'. There are additional lines below the staff, possibly indicating fingerings or breath marks.

2 Down

First staff of '2 Down' exercise. It consists of four measures of eighth-note patterns, each repeated twice. The first two measures are marked 'R...' and the last two are marked 'L...'. The exercise ends with a final measure marked 'R'. There are additional lines below the staff, possibly indicating fingerings or breath marks.

3 Down

First staff of '3 Down' exercise. It consists of four measures of eighth-note patterns, each repeated twice. The first two measures are marked 'R...' and the last two are marked 'L...'. The exercise ends with a final measure marked 'R'. There are additional lines below the staff, possibly indicating fingerings or breath marks.

Split 1

First staff of 'Split 1' exercise. It consists of four measures of eighth-note patterns, each repeated twice. The first two measures are marked 'R...' and the last two are marked 'L...'. The exercise ends with a final measure marked 'R'. There are additional lines below the staff, possibly indicating fingerings or breath marks.

Second staff of 'Split 1' exercise. It consists of four measures of eighth-note patterns, each repeated twice. The first two measures are marked 'R...' and the last two are marked 'L...'. The exercise ends with a final measure marked 'R'. There are additional lines below the staff, possibly indicating fingerings or breath marks.

Split 2

First staff of 'Split 2' exercise. It consists of four measures of eighth-note patterns, each repeated twice. The first two measures are marked 'R...' and the last two are marked 'L...'. The exercise ends with a final measure marked 'R'. There are additional lines below the staff, possibly indicating fingerings or breath marks.

Second staff of 'Split 2' exercise. It consists of four measures of eighth-note patterns, each repeated twice. The first two measures are marked 'R...' and the last two are marked 'L...'. The exercise ends with a final measure marked 'R'. There are additional lines below the staff, possibly indicating fingerings or breath marks.

8th Timing

1/2 Timing

Whole Timing

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef and the lower staff is a bass clef. The melody is written in the treble staff, starting on a G4 note, followed by a quarter rest, then an eighth note G4, a quarter rest, and a half note G4. The bass staff provides a simple accompaniment, starting on a G3 note, followed by a quarter rest, then an eighth note G3, a quarter rest, and a half note G3. The key signature has one flat (Bb) and the time signature is 4/4.

8th Timing 2s

The first system of the musical score for 'The Little Boat' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style using eighth and sixteenth notes. The notation includes various musical symbols such as beams, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The system ends with a double bar line and a repeat sign.

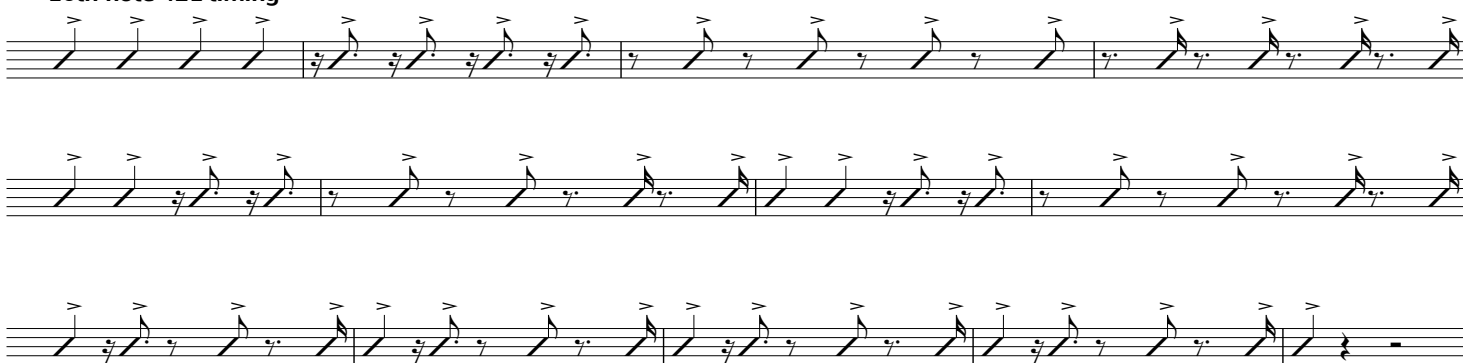
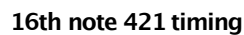
1/2 Timing 2s

[illegible]

Whole Timing 2s

The first staff of the 'Trio' section contains measures 1 through 5. The notation is as follows:

- Measure 1: Quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter note E4.
- Measure 2: Quarter note D4, quarter note C4, eighth note B3, eighth note A3, quarter note G3.
- Measure 3: Quarter note F#3, quarter note E3, eighth note D3, eighth note C3, quarter note B2.
- Measure 4: Quarter note A2, quarter note G2, eighth note F#2, eighth note E2, quarter note D2.
- Measure 5: Quarter note C2, quarter note B1, eighth note A1, eighth note G1, quarter note F1.



Triplet 421

Triplet 421 consists of three staves of rhythmic exercises. Each staff contains 12 measures of music, with each measure featuring a triplet of eighth notes. The notes are labeled with 'R' for right and 'L' for left, and some have an accent mark (>).

Triplet 421 timing

Triplet 421 timing consists of three staves of rhythmic exercises. Each staff contains 12 measures of music, with each measure featuring a triplet of eighth notes. The notes are labeled with 'R...' for right and 'L...' for left, and some have an accent mark (>).

2 note Triplet timing

2 note Triplet timing consists of two staves of rhythmic exercises. Each staff contains 12 measures of music, with each measure featuring a triplet of eighth notes. The notes are labeled with 'R' for right and 'L' for left, and some have an accent mark (>).

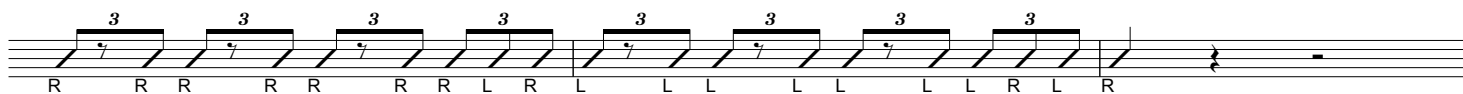
Sanford



Long Sanford



Spring



Long Spring



Rhythm & Counting Sheet

♩ = 80, 100, 120, 140, 160

8th Note Rhythms & Combinations

Drum

1 2 & 3 4 &

1 & 2 3 & 4

1 2 & 3 4 &

1 & 2 3 & (4) &

1 & (2) & 3 & (4) &

Dr.

(1) & 2 & (3) & 4 &

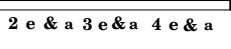
(1) & 2 (3) & 4

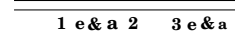
1 & (2) (3) & 4

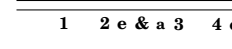
1 & 2 (3) & (4) &

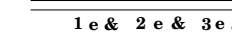
(1) & (2) & (3) & 4

16th Note Rhythms & Combinations

Dr.  1 e & a 2 e & a 3 e & a 4 e & a

12  1 e & a 2 3 e & a 4

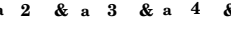
13  1 2 e & a 3 4 e & a

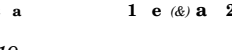
14  1 e & 2 e & 3 e & 4 e &

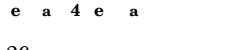
15  1 & a 2 & a 3 & a 4 & a

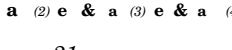
16  1 e (&) a 2 e (&) a 3 e a 4 e a

17  (1) e & a (2) e & a (3) e & a (4) e & a

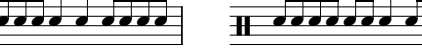
18  1 e & a 2 & 3 e & a 4 &

19  1 & 2 e & a 3 & 4 e & a

20  1 e & a 2 e & 3 e & a 4 e &

21  1 e & a 2 & a 3 e & a 4 & a

22  1 e & a 2 e (&) a 3 e & a 4 e a

23  1 e & a (2) e & a 3 e & a (4) e & a

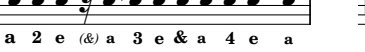
24  1 & a 2 e & 3 & a 4 e &

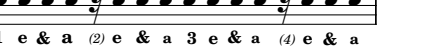
25  1 e & 2 & a 3 e & 4 & a

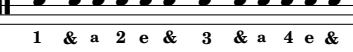
26  1 e (&) a (2) e & a 3 e a (4) e & a

27  1 e & a 2 & 3 e (&) a (4) e & a

28  1 & 2 & a 3 e (&) a (4) e & a

29  1 e & (2) e & a 3 e & (4) e & a

30  1 & a 2 e (&) a 3 & a 4 e (&) a

31  (1) e & a 2 & 3 e & a 4 e (&) a

Triplet Rhythms & Combinations

Dr. 
1 is a 2 is a 3 is a 4 is a

Dr. 
1 is a 2 3 is a 4

Dr. 
1 2 is a 3 4 is a

Dr. 
1 a is 3 a is

Dr. 
1 is (a) 2 (is) a 3 is (a) 4 (is) a

Dr. 
(1) is (a) 2 (is) a (3) is (a) 4 (is) a

Dr. 
1 is (a) 2 is (a) 3 is 4 is

Dr. 
is a (2) is a (3) is a (4) is a

Dr. 
1 (is) a 2 (is) a 3 a 4 a

Dr. 
1 is a 2 a is 4 is a

Dr. 
1 is a 2 is (a) 3 (is) a 4 is a

Dr. 
1 is (a) 2 (is) a 3 is a 4 is a

Dr. 
1 a is 3 is a 4 is a

Dr. 
1 a is 3 is (a) 4 (is) a

Dr. 
1 is a (2) is (a) 3 is a is

Five 8th notes in the space of four 8th notes.

Other ways to count 5-lets: *u-ni-ver-si-ty*, *hip-o-po-to-mas*

Dr.
1 is a & is a 2 is a & is a 3 is a & is a 4 is a & is a

Dr.
1 is a & is a 2 3 is a & is a 4

Dr.
1 2 is a & is a 3 4 is a & is a

Dr.
1 is a 2 is a & is a 3 is a 4 is a & is a

Dr.
1 is a & is a 2 is a 3 is a & is a 4 is a

Dr.
1 & 2 is a & is a 3 & 4 is a & is a

Dr.
1 is a & is a 2 & 3 is a & is a 4 &

Dr.
1 is a 2 is a 3 is a & is a 4 is a & is a

Dr.
1 e & a 2 e & a 3 is a & is a 4 is a & is a

Dr.
1 is a & is a 2 is a 3 is a & is a 4 e & a

Dr.
1 is a 2 e & a 1 2 3 4 5 4 is a & is a

Dr.
1 (&) (2) & (3) (&) 4
1 & 2 & 3 & 4 &
1 2 3 4 1 2 3 4 & 4
1 2 (&) (3) (&) 4 (&) 4
1 & 2 & 3 & 4 &

87 88 89 90

91 92

Ninelet Rhythms & Combinations

93 94 95 96

*Dotted 8th notes are the same rhythm as a quartet note triplet***

97 98 99 100

101 102 103 104

105 106 107